



Claire Fontaine, *Situations* (production still), 2011
Photography by Connor John Sullivan, Courtesy of the artists

VISIT Paris-based collective Claire Fontaine's exhibition at Museion in Bolzano

In the eyes of stationary suppliers, Claire Fontaine is known as a brand of school notebooks; in the artworld, the name stands for a Paris-based collective founded in 2004. The act of borrowing an existing name contributes to the group's reflections on the closed nature of contemporary economy and the evolution of the concept of "property" in contemporary society. Existing behind the third-person collective moniker, the self-identified "readymade artist" and elaborator of the neo-conceptualist tradition, Claire Fontaine holds an outspoken position in regards to art's political function. Its videos, installations, sculptures and texts provide a poignant critique of modern-day artistic practice. Following its recent solo shows at Musac, León, and Metro Pictures, New York, an exhibition at Museion, Bolzano, curated by its director Letizia Ragaglia, presents Claire Fontaine's previously exhibited and new works. In accordance with the museum's new direction, Museion now hosts a guest curator to conceive a themed exhibition each year. Rein Wolfs, the artistic director of the Kunsthalle Fridericianum in Kassel, occupies this position in 2012, with the exhibition "The New Public" scheduled for the coming spring.

(Martha Kirszenbaum) www.museion.it